



*The Summer Exhibition in the Landmark Arts Centre  
Friday 28 to Sunday 30 June*

## SUMMER EXHIBITION

The theme for this exhibition was 'Poetic Inspiration', based on the work of Alexander Pope (1688-1744), who was an 18th century poet and the second most frequently quoted writer in the Oxford English Dictionary after Shakespeare. 2019 marks the 300th anniversary since he moved to Twickenham, living in a villa at Crossdeep, where he wrote many of his greatest works.

Pope is buried in the Church of St Mary the Virgin in Twickenham and the



*Diane Gerrard with Peter Swann at the  
summer party*

The Summer Exhibition was part of the Richmond Art House Open Studios event.

During the exhibition we had 645 visitors including the Private View.

We had 13 framed sales, 6 browser sales and we sold 190 cards.

This year we also sold teas and coffees.

Rev Jeff Williams very kindly opened the exhibition.

He chose Diane Gerrard's painting 'Red Dog' as his favourite piece. Diane's inspiration was Pope's poem "I am his Highness' dog at Kew, pray tell me Sir, whose dog are you?"

£160 was raised for the Church during the Private View.

There was also the popular public vote for favourite picture. The winner with the most votes was Stephen Doak's 'Strawberry Hill House' - which was a large collaged landscape.

Congratulations to Garry Jeffery whose painting of Richmond Bridge with the bicycles was spotted by Alan Mockford of the Richmond in Europe Association who said it would be ideal for some of their promotional efforts and it now features on their website.

<https://richmondineurope.com/>

## SUMMER PARTY



*Enjoying the weather at the RAS party*

The summer party was on Friday 5th July at the Chairman Peter Swann's House in Twickenham. The weather was ideal and it was very pleasant to sit in his lovely garden and catch up with old members or meet new ones.

## LECTURE PROGRAMME

Jude Wild, who organises the Lecture Programme says “The new lecture



*Gauguin Portraits at the National Gallery*

Painting and another on The Turner Prize Explained. After Christmas we go back in time to Raphael and Renaissance Rome.”

programme is very varied. Two of the talks tie in with exciting major exhibitions coming up this autumn. Gauguin Portraits at the National Gallery and William Blake at Tate Britain. I've balanced those two with a talk on Contemporary

## MEMBERS EVENTS



*A film still from, 2001 A Space Odyssey, at the Design Museum's Exhibition 'Kubrick'.*

**Joy Cuff** is currently exhibiting a film still from, 2001 A Space Odyssey, at the Design Museum's Exhibition 'Kubrick'.

In 1966 Joy joined the special effects team on 2001 to sculpt the lunar landscapes, such as the ones visible from the Moon bus window or during the craft landing.

As filming took place before the real moon landing in 1969, nobody knew the true texture or colour of the moon's surface.

During a meeting with Kubrick, who was involved in every detail in the making of his pictures, it was decided a mid-grey tone with a dusty texture, amazingly close to the moon photographs that eventually reached earth.

Joy sculpted about 14 table top models in sizes ranging from 5ft x 3ft to 15ft x 3ft and one 10ft square.

**Richmond Printmakers** Riverside Gallery, Richmond in June, July and August with their exhibition 'Transformation'

**Laura Parker and Catherine Sweet**

In a group exhibition "Wanderlust" at The Ollerod in Beaminster, Dorset DT8 3AY, from 3 August to 28 September.

## NOTICE

A1 sized technical drawing board with A frame stand - white, folds flat.  
Free. contact [joycuff@yahoo.co.uk](mailto:joycuff@yahoo.co.uk)

**The Society is looking for a member with graphic design skills.**

We owe a big thank you to Richard Tomlin who has been doing the splendid marketing materials for the past 5 years. He is, sadly, stepping down at the end of the year. If you are interested in producing posters and invitations for the exhibitions please contact Peter Swann.

[peteswann1@hotmail.com](mailto:peteswann1@hotmail.com)

## NEW EXHIBITING MEMBERS

Congratulations to members who in June of this year were selected to show work in the Society's exhibitions.

We look forward to seeing artwork in the future from Stephen Doak, Gary Jeffrey, Evgenia Osmani, Gillie Spargo and Catherine Sweet.

## DATES FOR YOUR DIARY

**THE WINTER EXHIBITION** will be in Parkshot, Richmond and Hillcroft Adult Community College. The Exhibition set-up is Friday 29 November. Exhibition starts Saturday 30. Takedown Sunday 8 December.

## SELECTION DATES

Dates for 2020 will be published on the web as soon as they are confirmed and included in our January 2020 Newsletter.

## NEW MEMBERSHIP

Members who know friends or associates who might be interested in joining the Society as an exhibiting or non-exhibiting member should ask them to contact John Brigden by email: [john.brigden0@gmail.com](mailto:john.brigden0@gmail.com) or by telephone 020 8941 0960. John is always very happy to talk through the many benefits of membership and help with the application process.